

Matthew Wright

Mobile: (435) 695-8191

Email: mattwrightauthor@gmail.com

SUMMARY

I'm a recent MFA graduate with novel writing, media writing, screenwriting, and editing experience. I work well teams and collaboration on screenwriting projects. I am also comfortable using tools like Microsoft Office, Scrivener, and Final Draft in the writing process.

EDUCATION & CERTIFICATION

Aug. 2020 – July 2021 **Western Colorado University | Publishing MA**

- Thesis: New Published Edition of *From the Earth to the Moon and Round the Moon* by Jules Verne | Advised by Kevin J. Anderson

July 2018 – July 2020 **Western Colorado University | Genre Fiction MFA**

- Out-of-Concentration Course: Screenwriting Genre
- Thesis: *Breaking Colossus* | SF/Space Opera Novel | Advised by Dr. Candace Nadon, PhD

Aug. 2013 – May 2017 **Dixie State University | English BA, Creative Writing Emphasis**

- Thesis: "Out of the Nursery and into Mordor: Making a Case for the Fantasy Genre as Literature" | Advised by Dr. Ami Comeford, PhD

PUBLIC READINGS

July 2020 MFA Thesis Reading: *Breaking Colossus* | Western Colorado University

April 2017 Senior Thesis Public Lecture: "Out of the Nursery and into Mordor: Making a Case for the Fantasy Genre as Literature" | Dixie State University, St. George, UT

CONFERENCES AND PRESENTATIONS

July 2020 MFA Craft Talk: "The Relationship Equation" | Western Colorado University

PROFESSIONAL EXPERIENCE & DEVELOPMENT

Mar. 2021 Online Course: Mark Dawson's Self-Publishing Formula

Sept. 2020 Online Course: Shonda Rhimes Masterclass | Alumni

Feb. 2019 - Present Superstars Writing Seminars | Alumni | Gunnison, CO

June 2017 Uncle Orson's Writing Class | Provo, UT

April 2017 Online Course: David Farland's Story Puzzle & Writing Mastery

Nov. 2017 David Farland's Advanced Intensive Writing Workshop | St. George, UT

EMPLOYMENT HISTORY

Dec 2020 – Present **Dirty Work Media | Screenwriter Intern**

- I am currently training to be a screenwriter through Film Daily's Screenwriting Fellowship.

Sept. 2020 – Dec. 2020 **Income School | Content Creator**

- Produce publishable, SEO-ready copy in the form of blog posts on diverse topics for websites.

July 2020 – Present **BOLDRUSH! | Intellectual Property Designer**

- Completing any contract writing projects given to me
- Revising/editing/proofreading new or existing content
- Developing creative briefs with clients
- Conducting research on a given topic

July 2013 – Present **CCSi | Researcher & Volunteer Editor**

- I use my writing and editing skills to fix report templates for use by management
- Research and respond to complaints from multiple clients
- Prepare daily call statistics in reports for upper management
- Manage the development, research as well as reconcile departmental reports

BIBLIOGRAPHY

Oct. 2020 **University of Chicago | Contributing Writer**

- I wrote two 3,000-word documents for the Exoterra Imagination Lab RPG

ADDITIONAL SKILLS

- | | | |
|--------------------|------------------|---------------|
| ▪ Microsoft Office | ▪ Scrivener | ▪ Google Docs |
| ▪ WordPress | ▪ Final Draft 11 | ▪ 80 WPM |

PROFESSIONAL & ACADEMIC MEMBERSHIPS

Nov. 2016 – Present **International English Honor Society | Member**

LANGUAGES

- Spanish: Conversational, Reading/Writing knowledge

VOLUNTEER WORK

Jan. 2017 – May 2017 **Internship | Fiction Editor**

- Contributed to the publishing of Dixie State University's literary journal, *The Southern Quill*
- Reviewed fiction short story manuscripts to decide which was publishable quality
- Worked closely with authors to edit and prepare submitted manuscripts for publication

Oct. 2008 – Nov. 2010 **Church of Jesus Christ of Latter-day Saints | Missionary**

- Community service every week
- Leadership and zone leader over 14 missionaries
- Weekly proselytizing in English and Spanish
- Teaching free ESL classes